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**JASON ATKINSON**  
Rome, ITALY  
[jason@atkinsonmusic.com](mailto:jason@atkinsonmusic.com)  
[www.atkinsonmusic.com](http://www.atkinsonmusic.com)

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*Musical/Opera*    **MY US WEEKLY YEAR** (2006)  
• Music, Books, Lyrics  
Readings: Ripley Greer Studios (NYC), English Theater (Italy)

**GENIUS FAMOUS** (2005)  
• Music, Book, and Lyrics; directed by Ryan Davis  
Produced at the NYC International Fringe Festival (2005)

**WESLEY IS WENCESLAUS** (2008)  
• Opera about Autism; ongoing

*Concert Music*    **VOCAL MUSIC**

**PETS I HAVE KNOWN** (2007)  
Three Songs for Guitar and Soprano, 9'  
• Music, Lyrics by Sally Dawidoff  
Recorded by Oren Fader, guitar; Eileen Clark, Voice

**TWO POEMS OF WALT WHITMAN** (2001)  
Guitar and Voice, 5'

**TAKING A WALK WITH YOU** (2000)  
Choir, 4'

**THE EMPEROR OF ICE CREAM** (1997)  
**SONG OF MYSELF (PART 52)** (1997)  
Alto and Piano, 5'  
Premiered by Ginger Wilson, Alto; Thalia Stevenson, Piano

**WIND ENSEMBLE**

**ROUGHING IT**, 6' (2007)  
Commissioned by Christopher Woodruff, CalPoly University

**ORCHESTRAL**

**TSUNAMI**, 5' (1998)

**CHAMBER**

**WILLIAMSPORT** (2006)  
Cello and Piano, 14'  
Premiered by Andrew Rammon, Cello; Holly Roadfelt, Piano

**[ganges]** (2007)  
**BODEGA VARIATIONS** (2005)  
Cello Choir, 6' and 5'  
Commissioned for Lycoming College "Cellobration"

**INTERNET VIDEOS** (2005)  
Violin, Flute, Clarinet, Cello; 11'  
Recorded by John Eaken, Reuben Council, Andrew Rammon, Colleen Hartung

**WHO GOES WITH FERGUS** (2001)  
Woodwind Quintet and Soprano; 11'

**THE LITTLE RED BALLOON** (1997)  
String Quartet, 5'  
Recorded at the Cleveland Institute of Music

## JAZZ ENSEMBLE

### **BRAND NAME BEVERAGES** (2000)

Violin, Bass, Drum, Tenor Sax; 3'  
Recorded at the Cleveland Institute of Music

### **WATCH MY FACE FOR THE PRIMITIVE EMOTION** (1999)

Big Band; 5'

### **THE DAYS OF WINE AND ROSES** (1998)

Big Band Arrangement, 3'

## *Theater Music*

### **LOOKING GLASS THEATER**, *New York, NY*

Composer and Sound Designer (May 2007)

- "The Odyssey" directed by Kate Marks

### **DRAMAHAUS THEATRE COMPANY**, *New York, NY*

Composer and Sound Designer (February 2007)

- "Her Majesty the King," directed by Patrick McNulty

### **SPURN**, *New York, NY*

Composer and Sound Designer (February 2002-present)

- Various Sketch Comedy at different NYC venues, created by Neil Trivedi

### **PROSPECT THEATRE COMPANY**, *New York, NY*

- Pit guitarist, Musical: "Book of The Dun Cow."

West End Theatre (February 2006)

### **PROSPECT THEATER COMPANY**, *New York, NY*

Composer and Sound Designer (January 2004)

- "The House of Bernarda Alba," Federico Garcia Lorca, directed by Cara Reichel

### **REPERTORIO ESPANOL**, *New York, NY*

Composer and Sound Designer (July 2004)

- "Luces De Bohemia," by Ville Inclin; directed by Jerry Ruiz

### **CLUBBED THUMB THEATER COMPANY**, *New York, NY*

Assistant Sound Designer (July 2004)

- "The Typographers Dream," by Adam Bock; directed by Drew Barr

### **PRAXIS THEATRE COMPANY**, *New York, NY*

Sound Designer and Sound Operator (March 2003)

- "How His Bride Came to Abraham," Karen Sunde; directed by Courtney P. Mitchell

### **SONNET REPERTORY THEATRE**, *New York, NY*

Composer and Sound Designer (March 2003)

- "Much Ado About Nothing," William Shakespeare; directed by Jonathan Hadley

### **TOM X. CHAO**, *New York, NY*

Sound Designer (August-December 2002)

- "The Scientists," Tom X. Chao

### **BECK CENTER FOR THE ARTS**, *Cleveland, OH*

Composer and Sound Designer (April 2002)

- "The Ride Down Mt. Morgan," Arthur Miller; directed by Carol Dunne

### **CLEVELAND PLAYHOUSE**, *Cleveland, OH*

Composer (March 2002)

- "Measure for Measure," William Shakespeare; directed by Lou Rackoff

### **CLEVELAND PUBLIC THEATER**, *Cleveland, OH*

Composer, Sound Designer, and Sound Operator (March 2002)

- "The Hairy Ape," Eugene O'Neill; directed by David Herskovits

### **CLEVELAND PLAYHOUSE/CASE WESTERN RESERVE UNIVERSITY**, *Cleveland, OH*

Composer and Sound Designer (December 2001)

- "The Real Inspector Hound," Tom Stoppard; directed by Ron Wilson

*Film Music*      **THE WIDOW CLEVELAND IN ROME** (2008)  
 Director, Writer, Composer  
 Screened at The American Academy in Rome

**CALCIO CON CAVEH** (2007)  
 Composer; Short Film by Caveh Zahedi  
 Screened at The American Academy in Rome

**DRAWN INTO A DREAM** (2006)  
 Composer; Animated Short by Tifa Chen  
 Screened at The New School (NYC)

**CLEVELAND CINEMATHEQUE TRAILER**, *Cleveland, OH* (2001)  
 Composer ; directed by Robert Banks

*Screenplays*      **THOMAS THE OBSCURE** (2008)  
 • Written with Caveh Zahedi; to be Directed by Caveh Zahedi

**LOU AND DOG** (2007)  
 • Rewrites; Written by Richard Edson and Caveh Zahedi

*Teaching*        **NYC TEACHING FELLOWS**, *New York, NY*  
 PS 176; Special Education (Autism only); Setember 2006-May 2007  
 PS/MS 95; General Education; June 2004-May 2006

**MUSIKA**, *New York, NY*  
 Teaching Staff (October 2003-May 2005)  
 •Classical Guitar Instructor

*Awards*         **VH1 "Save the Music" Grant** (2005)  
**VH1 "Save the Music" Grant** (2006)  
**DONORS CHOOSE Grant** (2005)

*Recordings*     **POST ADULT CONTEMPORARY**, Songs (2007)  
**GENIUS FAMOUS CAST ALBUM**, Musical (2005)  
**FRIENDLY RADIO**, Songs (2004)

*Publications*   **ZYZZYVA** (2008)  
 Caveh Zahedi/Jason Atkinson "Thomas the Obscure"

*Education*      **CITY UNIVERSITY OF NEW YORK**, *New York, NY*  
 M.M. (Spring 2006)

**CLEVELAND INSTITUTE OF MUSIC**, *Cleveland, OH*  
 M.M. (May 2002)

**UNIVERSITY OF SOUTH CAROLINA**, *Columbia, SC*  
 B.M. (May 1999)

*Languages*     Italian (Reading, Speaking)

*Other*            **LEONARD BERNSTEIN ESTATE**, *New York, NY*  
 Temporary Assistant (2003)

**METROPOLITAN OPERA HOUSE**, *New York, NY*  
 •Usher (December 2002-April 2003)